

## **Submissions**

The Norfolk Arts Centre is dedicated to remaining contemporary and responsive to the arts community. In this spirit, submissions from artists and curators are accepted on an ongoing basis. The review process provides a valuable resource for programme development and a means of advancing critical discussion.

Exhibition programming at the Norfolk Arts Centre is generally confirmed two years in advance. Exhibitions reflect a wide range of influences and media, from traditional craft to multi-faceted installations, and diverse cultural, material and aesthetic orientations. Priority is given to practicing professional artists who achieve outstanding results while demonstrating consistency, concentrated investigation, and creative investment.

The Norfolk Arts Centre's exhibitions feature work by contemporary Canadian artists in all stages of their careers, especially artists of regional interest. The Norfolk Arts Centre values a broad range of exhibitions that engage the public with social, aesthetic, theoretical and environmental discourses and that foster links with the community at large. Exhibitions may consider the agricultural context of Norfolk County, its unique landscape, local histories and the architectural legacy of our building in presenting site-specific works. In shaping our artistic programme, we regularly present exhibitions using artworks from the Norfolk Arts Centre's Permanent Collection and develop exhibitions that support, reflect and animate the Collection, making it an accessible, relevant and a meaningful resource.

## **Submission Guidelines**

Submissions are accepted and reviewed on an ongoing basis. Please allow three months for a response. Please email all submissions to [norfolkartscentre@norfolkcounty.ca](mailto:norfolkartscentre@norfolkcounty.ca). While digital submissions are preferred, if hard copy submissions are the only means of conveying information, please mail them to the attention of the curator. Hard copy submissions will not be returned.

All submissions should contain the following:

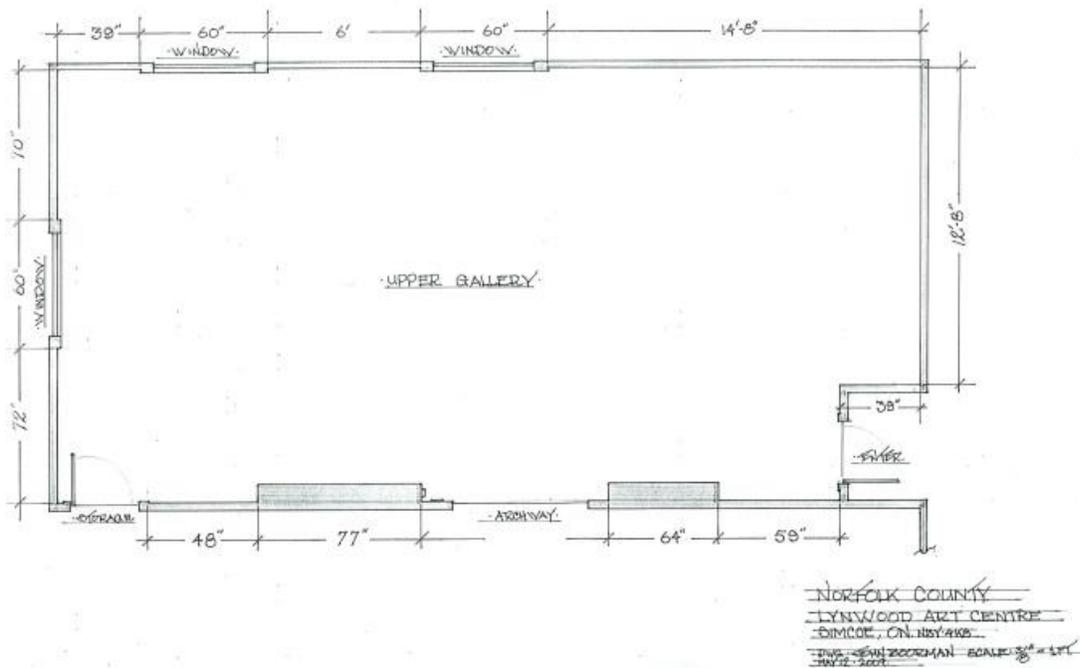
- Cover letter
- Artist statement (including the media, technique, theme or context of your artwork), maximum 1,000 words
- Up-to-date curriculum vitae, maximum 3 pages
- Maximum of twenty digital images and up to three videos (please format images as jpegs)
- Corresponding key list of images, indicating title, date of execution, medium and dimensions
- Copies of relevant support material (articles, reviews, catalogues, etc.) in PDF form

The Norfolk Arts Centre pays artist fees to exhibiting artists for exhibitions, public discussions and workshops in accordance with the recommended fee schedule set out by CARFAC with advice from CAMDO. The Norfolk Arts Centre is a member of the Ontario Association of Art

Galleries and the Ontario Museums Association which subscribes to a code of professional standards, ethics and legal requirements as set forth by these organizations.

### Ontario Arts Council Exhibition Assistance Grants

The Norfolk Arts Centre urges artists to apply for project or exhibition assistance. Please visit the OAC website ([www.artsontario.ca](http://www.artsontario.ca)) for submission guidelines and to download the application.



Upper gallery views – left (Mary Anne Barkhouse – Reins of Chaos) right (Rowena Dykins – Riparian)



Main Gallery views – left and right (Immigrant – Rosemary Sloom)

